

Buffalo Gals

Cool White

The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff starts with a C major chord and a G7 chord. The second staff starts with a C major chord and a G7 chord. The third staff starts with a C major chord and a G7 chord. The fourth staff starts with a C major chord, a G7 chord, and ends with a C major chord. The lyrics are written below the notes.

1.As I was walk - ing down the street, down the steet,
 asked her is she'd stop and talk, stop and talk,
 asked her if she'd be my wife, be my wife,

5 down the street, A pret - ty gal I chanced to meet, Oh she was fair to
 stop and talk. Her feet took up the whole side - walk, and left no room for
 be my wife. Then I'd be hap - py all my life, if she would mar - ry

9 see.
 me. Oh, Buf - fa - lo Gals won't you come out to-night, come out to-night,
 me.

13 come out to-night? Oh, Buf-fa-lo Gals won't you come out to-night and dance by the light of the moon. 2.I
 3.I

